

Toronto

PERIODICALS-READING ROOM
(Humanities and Social Sciences)

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Ref

Bulletin

Renaissance & Reformation

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Reference

This initiates a bulletin to appear sporadically with news of interest to Toronto scholars working in the fields of the Renaissance and Reformation. Send any items you wish to have included to N.Z. Davis, Department of Political Economy, University of Toronto.

CALENDAR OF EVENTS

- Friday, October 30, 12:30 - 2:00 -- informal luncheon of Toronto Renaissance and Reformation Colloquium, Faculty Club
- October 17 - November 15 --- Canaletto exhibition at the Toronto Art Gallery
- October 31, 8:30 p.m. --- performance of Goldoni's Il Bugiardo in Italian, by the Piccolo Teatro Italiano, Crest Theatre (call Mr. Iannuzzi, RU 9-1171 for tickets)
- November 4, 8:30 p.m. --- Francis Haskell of King's College Cambridge (and author of Patrons and Painters, A Study in the Relations between Italian Art and Society in the Age of the Baroque) will speak on Canaletto and the Enlightenment at the Ontario College of Art, 100 McCaul St.
- Nov. 5-14, 9:00 p.m. --- Machiavelli's Mandragola (in English) directed by Jacke Morbin, Colonnade Theatre (925-4573)
- November 19, 8:30 p.m. -- The Deller Consort performs Renaissance and Baroque music, Edward Johnson Building
- November 20, 3:00 p.m. --- Etienne Gilson gives the first of a series of lectures on The Birth of the Lutheran Reformation: "The Starting Point of Luther" Pontifical Institute of Medieval Studies (to be held at the Royal Ontario Museum)
- November 27, 3:00 p.m. --- Gilson on "Personal Experience and Theology"
- December 4, 3:00 p.m. --- Gilson on "The Freedom of a Christian"
- FRIDAY, DECEMBER 4 --- FIRST DINNER MEETING OF THE TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM -- PROFESSOR CLIFFORD LEECH WILL SPEAK ON "MARLOWE'S FRENCH HISTORY", FACULTY CLUB (details on time will be mailed)
- December 11, 3:00 --- Gilson on "The Fly and the Elephant"



CENTER OF REFORMATION AND RENAISSANCE STUDIES AT VICTORIA UNIVERSITY

HAPPY NEWS: A Center for Reformation and Renaissance Studies is being formed at Victoria on the Toronto campus. The aim is to build up a modest but attractive research library. The library will be "closed" like that of the Pontifical Institute. At present there are only a few fenced off stacks in the Victoria Library and a make-shift office, but we dream of a tasteful reading-room in the not-too-distant future.

We begin with an Erasmus collection of about 260 volumes, many of them sixteenth-century, yet scrappy. We will improve it and build around it, concentrating on certain humanists and reformers. Much will be in microfilm but there will also be some rare books. At the same time we are starting an ambitious reference collection for the period 1450-1700. And in order to make the library "useful" as soon as possible, there will be smaller collections around certain graduate courses. As we expand, we will of course avoid competing in areas where the U. of T. library is strong; e.g. Italian drama.

This venture is being organized and developed by a Managing Committee of staff-members of Victoria and Emmanuel College. It has been made possible by a generous grant from the Board of Regents of Victoria University. As soon as we have something real to offer, we would naturally like to attract further funds. We will depend greatly on advice from knowledgeable colleagues and librarians, here and elsewhere. Erasmus bibliography is no simple matter. We are appointing some "Senior Advisers" and two graduate fellows, and will do some travelling. But many of you can help us. Contact any member of the committee: F. D. Hoeniger (chairman), J. W. Grant (vice-chairman), M. MacLure (chairman of the Victoria library committee), E. Rathé (Secretary-treasurer), W. T. McCreedy (committee's librarian), W. O. Fennell, J. E. Estes. We'll be glad to show some treasures when we acquire them to any who may read this. Fairfax' Tasso, Tchermertzine and Kuczynski are our beginning.

F. D. Hoeniger.

RARE BOOKS IN THE TRINITY COLLEGE LIBRARY

Trinity has an interesting group of sources for English religious history in the 16th and 17th centuries. They include translations of works by Continental reformers, such as Luther, Marlorat, Martyr and Diodati, and works by Jewel, Whitgift and William Perkins. There are anti-Catholic polemics (such as An Oration and Sermon at Rome . . . by John Nichols and its Refutation, 1581), and tracts against the sectaries (such as a 1644 Infants Baptizing Proved Lawfull by the Scriptures).

At least 18 editions of the Bible or parts thereof can be found at Trinity. These include several Protestant Bibles -- some New Testaments in English, a French Protestant Bible of 1566, and an Italian Protestant Bible of 1607. An English translation of the Bible prepared by the Catholics at the English College of Rheims in 1582 and several Latin Bibles (four of them incunabula) can also be seen. A beautiful 1540 edition of the Psalter in Hebrew printed by Robert Etienne would be worth examining if only for the 16th century marginalia.

The Library has a small group of humanist editions of classical authors -- a 1476 edition of Plutarch in Latin, a 1513 edition of Aristotle's Nicomachean Ethics with 16th-or 17th-century commentary in English handwritten at the back, Lucretius, Herodian, Cato and Varro. There are a number of editions of the Church Fathers -- Augustine, Gregory of Nazianze, Chrysostom among others.

Among 16th-century writers, Erasmus is represented by his edition of Aristotle in Greek (Basel, 1531) and three volumes of Paraphrases on the New Testament (Basel, 1539-40) as well as later editions. These are many folio