

After a buffet luncheon at the Men's Faculty Club of Columbia University the afternoon session was devoted to reports on current scholarship in the following fields: French, History, Fine Art, Slavics, Music, English. These will be published in an early issue of Renaissance News along with the usual Treasurer's report, etc.

Participants at the meeting included such well known figures as Paul Kristeller, Gustave Reese, Felix Gilbert, E. Lowinsky, W.G. Constable, M.A. Shaaber and John H. Randall, Jr. Reports were witty and often devastating. Do you know what 'Wedding Cake criticism' is? You put the book under your pillow and dream on it overnight!

Victor Graham



BIBLIOGRAPHY OF ITALIAN VERSE

Mr. J.A. Molinaro and Miss Diane Dyer of the Department of Italian and Hispanic Studies are preparing a bibliography of Italian verse collections (from 1500 to 1800) in the Rare Book Room of the University of Toronto. Among some of the more interesting items are: Girolamo Benivieni, Opera (Venetia, 1522) with a commentary on one of his poems by Giovanni Pico della Mirandola; two editions of Petrarch's Rime with the commentary of Alessandro Vellutello (Venetia, 1550 and 1563); other editions of Petrarch by Girolamo Ruscelli (Venetia, 1554) and another edited by Ludovico Castelvetro (Basilea, 1582). There is a sixteenth-century anthology of Italian verse compiled by Girolamo Ruscelli entitled Rime di diversi eccellenti autori bresciani (Venetia, 1554) and a first edition of Luca Contile, Rime (Venetia, 1560).

J.A. Molinaro



LEONARDO'S TRATTATO DELLA PITTURA AT THE PONTIFICAL INSTITUTE

In addition to the Italian materials described in the last Bulletin by Paul Grendler, the Institute of Mediaeval Studies also has the first edition of Leonardo da Vinci's Trattato della pittura. Printed by Langlois in Paris in 1651, it is a handsome folio, edited by Raphael Trichet du Fresne and dedicated to Queen Christine of Sweden.

Sybille Pantazzi

The Center for Reformation and Renaissance Studies at Victoria University, University of Toronto, is starting an offprint library. Offprints on any subject in the period 1400-1700 will be much appreciated.



THE T.G.H. DRAKE COLLECTION AT THE TORONTO ACADEMY OF MEDICINE

The T.G.H. Drake Collection, bequeathed to the Toronto Academy of Medicine (288 Bloor West) in 1961, is one of the best of its kind in the world. The late