

EDITORS' FOREWORD

In this, their first issue of Renaissance & Reformation, the new editors of the Bulletin wish to pay especial tribute to their predecessors, Natalie Davis and James McConica. Since 1964 their efforts have transformed a three-page newsletter into a respected journal with an international readership. We hope it will continue to flourish and continue to receive the enthusiastic support of its subscribers and contributors.

With a mailing-list now in excess of three hundred, R & R obviously needed a more convenient format and a more permanent typography. Hence the decision to have it produced by photo-offset at the University of Toronto Press. Publication costs have thereby been increased, and although we receive the generous support of the University of Toronto Graduate School and the Victoria University Centre for Renaissance and Reformation Studies, still it has been necessary to raise slightly the subscription price. We apologize.

R & R will continue to be the publication of the Toronto Renaissance and Reformation Colloquium and as such will be primarily "for scholars in the Toronto area." Gradually, however, our horizons are broadening to include material of interest to scholars all across the country and to the international scholarly community. Our focus remains the same: the publicizing of research opportunities and resources in Renaissance and Reformation studies. All contributions which fall into that category will be welcome. As a new feature of the Bulletin, and as a means of increasing contact among scholars, we propose to open a "Queries" column; all suitable scholarly enquiries will be printed.

John McClelland

James M. Estes

ANNOUNCEMENTS

The final 1969-70 meeting of the University of Toronto Renaissance and Reformation Colloquium will take place on the evening of Friday, March 20 and will be held at Victoria College. Professor Hannibal Noce of the Department of Italian and Hispanic Studies and the Graduate Centre for the Study of Drama will speak on Ruzante's Dialoghi in lingua rustica as a prologue to the presentation of the Bilora (in a new translation) by students of the Centre for the Study of Drama.

The annual meeting of the North-Central Renaissance Conference will take place Thursday, May 21 to Saturday, May 23 at the University of Guelph, Guelph, Ontario. Further details from Dean M. H. M. MacKinnon.