

PLANS FOR A COUNTER-REFORMATION COLLECTION

St. Michael's College in the University of Toronto has announced the intention to form a special research collection of materials on the Counter-Reformation, to be housed in the new library building now under construction on St. Joseph's Street. The purpose of the collection will be to complement the special collections of Renaissance and Reformation materials being gathered at other affiliated Colleges, and in particular at the Victoria Centre of Reformation and Renaissance Studies. The first priority will be given to texts and editions, and all scholars interested are invited to make suggestions to one of those listed below. The library will also purchase relevant monographic and bibliographic materials, and attempt to support the purchase of microfilm where these are sufficiently extensive to form a useful research resource to other scholars.

The following local scholars have consented to act as an Advisory Committee to direct buying policy:

Bernard Black, Librarian, S.M.C.
Leonard Boyle, O.P., Pont. Inst. Medl. Studies (Vatican)
William Callahan, Dept. of History, Toronto (Spain)
Natalie Z. Davis, Dept. of History, Toronto (France)
Paul Grendler, Dept. of History, Toronto (Italy)
James McConica, Pont. Inst. Medl. Studies (Chairman)
Richard Schoeck, Dept. of English, S.M.C. (England)

It is hoped that the formation of a useful research collection will be the first step toward other measures, such as the sponsoring of conferences and publication, to encourage investigation in the whole field of Catholic reform.

J.K.McC



GENTILLET'S ANTI-MACHIABEL

R & R has received from the Librairie Droz in Geneva its recent publication of Innocent Gentillet's Anti-Machiavel, the edition of 1576, prepared and annotated by C. Edward Rathé of the Graduate Department of French of the University of Toronto. Professor Rathé's introduction stresses the importance of Gentillet's work in the long controversy that swirled around Machiavelli's Prince.

THE ST. AETHELWOLD'S PLAYERS AT WATERLOO

St. Aethelwold's Players, a company mostly of undergraduates of St. Jerome's College, University of Waterloo, has been performing mediaeval plays annually since 1962 - liturgical plays, mysteries, moralities, miracles, interludes, and folk plays. Some of these plays are 'mediaeval' only in that they continue the native stage tradition; their composition and performances were in Renaissance England. This year, however, the Players will present a connected sequence of scenes from the Towneley or Wakefield mystery cycle which began in the late 14th or early 15th century and continued to be performed into Shakespeare's day.

On the 7th, 8th and 9th of November at 8.15 p.m. in the Theatre of the Arts at the University of Waterloo, St. Aethelwold's will perform Caesar Augustus, The Annunciation (with the Doubting of Joseph), The Visitation to Elizabeth, and The First Shepherd's Play (concluding with the Adoration), all from the Wakefield Cycle. These plays (all are short and are continuous in the Ms) shift from the grotesque comedy of high offices to the high seriousness of the reason for the World and the penetration of the world by the supernatural order, to domestic farce of suspected cuckoldry to a singing surge of devout affirmation to despairing black comedy of the absurd to the symbolic irony of the charity of the rogues who are miraculously saved. Any one who wishes to see the World redeemed might consider coming. Parking is convenient. In the adjacent Art Gallery will be an exhibition of and on J.R.R.Tolkein.

L. Cummings

NEWS OF THE SRO BULLETIN

Professor W.R.Elton of the Department of English, University of California, Riverside and Editor of Shakespearean Research and Opportunities, writes that this newsletter is henceforth to be printed and published by the University of California Press. SRO gives news of conferences, items of Shakespearean bibliography, and work in progress. Number 3 contained a selected, annotated list of materials relevant to the playwright's intellectual context. In expanding, SRO will welcome contributions tending to stimulate or advance research, summaries of progress on any Shakespearean work or topic, problems in any area which should be investigated, notes and queries. Books for review are welcomed.

THE MANITOBA UNIVERSITY CONSORT

This group of musicians was brought together in October 1963 by Christine Mather. It gave several radio programs during the 1963-64 season, and its first public concert in April 1964, and shortly thereafter the group was renamed the "Manitoba University Consort." The consort's members for the past four years have been the same two singers and five players: Christine Mather and Peggie Sampson, both of the University, Paul Palmer, Joyce Redekop-Penner, Phyllis Thomson, Victor Martens, and Harold Vogt. Besides concerts at the University of Manitoba and for CBC Winnipeg, the group has toured in Western Canada, Britain, the U.S.A., and Europe. The consort has at its disposal a very large collection of early instruments: viols, vielle, rebec, lute, psaltery, recorders, krummhorns, rauschpfeiffen, dulzian, shawms, cornetti, racket, portative, bells, percussion, harpsichord and spinet. The repertoire of the Consort covers the period of roughly 1200-1750: programs usually take in either the entire period, or are confined to pre-1600. At the University of Manitoba, programs tend to be either more specialised, possibly concentrating on the works of a particular composer, or more experimental, such as a recent light-hearted attempt to enact Adam de la Halle's "Robin and Marion." Music is taken from scholarly editions as far as possible, library resources being somewhat restricted, but it is hoped to build up a sufficient microfilm collection to enable the consort's repertoire to be based on transcriptions taken direct from primary sources, without having to rely so heavily on existing transcriptions. This year the Consort is at rest while members pursue advanced studies in a variety of places. In the fall of 1969 the Consort hopes to assemble again at the University of Manitoba to begin work on an entirely new set of programs and to continue touring as before.