

**Mañas, Vladimír. *Hudební aktivity náboženských korporací na Moravě v raném novověku* [Religious Brotherhoods and Their Musical Activities in Moravia in Early Modern Times]. Doctoral thesis, Masaryk University, Brno (CZ), 2008. Pp. 223.**

Thesis Supervisor: Prof. Rudolf Pečman

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Abstract: The dissertation examines the musical activities of religious brotherhoods in Moravia in early modern times. It contributes to our knowledge of confraternities of Literati in Moravia from the fifteenth to the beginning of twentieth century. It expands the list of known confraternities of Literati from 30 (as had been presented by Jiří Fukač) to 55.

The complete thesis, in Czech, is available in pdf at [http://is.muni.cz/th/13678/ff\\_d/](http://is.muni.cz/th/13678/ff_d/)

**Pinho, Joana Maria Balsa Carvalho de. *The Confraternity of Mercy and the Portuguese Architecture of the Sixteen Century*. Doctoral thesis, University of Lisbon, in progress.**

Thesis supervisor: Prof. Fernando Grilo.

Contact: joanabalsapinho@gmail.com

Abstract: The confraternities of Mercy were the most important confraternities in Portugal in the Modern Age, encourage assistance and charity, popular religiosity and artistic manifestations. This investigation examines the main artistic specificities of the architecture promoted by the confraternities of Mercy during the sixteenth century, its characterization, evolution, diffusion and significances.

**Presciutti, Diana Bullen. *The Visual Culture of the Foundling Hospital in Central Italy, 1400–1600*. Doctoral dissertation, University of Michigan, 2008. Pp. 492.**

Thesis supervisor: Prof. Megan Holmes.

Contact: dbullen@umich.edu

Abstract: This dissertation centres upon the visual culture of charitable institutions that cared for foundlings in fifteenth- and sixteenth-century Bologna, Florence, Rome, and Siena. It demonstrates how images and ritual acts shaped perceptions of abandoned children, their patrons and supporters (including confraternities), and the practice of foundling care in the early modern Italian city.

**Snow, Emily. *The Lady of Sorrows: Music, Devotion, and Politics in the Burgundian Netherlands*. PhD. dissertation, Princeton University, currently in progress**

Supervisors: Profs. Rob Wegman and Peter Jeffery

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