

Maci, Carmine. *Le confraternite della città e della diocesi di Lecce*, Centro Ricerche di Storia Religiosa in Puglia (Fasano: Schena Editore, 1991), 124 pp. L. 10,000.

The volume provides brief historical introductions to several hundred confraternities known to have been located in the city of Lecce and the surrounding extra-urban diocesan territory. The entries are heavily annotated with evidence from the archiepiscopal archives in Lecce, the Vatican archives, pastoral visitation records, etc. Both the *schede* and Maci's introductory comments will be most useful for those interested in the modern history of corporative life in the region. Only a handful of the associations (apparently all within the city) have attested pre-Tridentine foundation dates, and most of the cited material is from the 17th century or later. A transcription of the previously unpublished 1656 *Regole* of the Congregazione dell'Immacolata Concezione della Beata Vergine Maria in San Pietro in Lama is published as an appendix.

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Il disegno fiorentino del tempo di Lorenzo il Magnifico. Exhibition presented by the Ministero per i Beni Culturali e Ambientali and the Uffizi, Gabinetto Disegni e Stampe, 8 April - 5 July 1992; curator Annamaria Petioli Tofani; catalogue Milan, Silvana Editoriale, 1992.

Mounted as part of the celebrations honouring the 500th anniversary of Lorenzo de' Medici's death, the exhibition consisted of a breathtaking assembly of Quattrocento drawings that offered an exquisite picture of the activity of drawing in Laurentian Florence.

The catalogue illustrates the curator's aim of allowing the drawings themselves to serve as documents for a better