

We begin with an Erasmus collection of about 260 volumes, many of them sixteenth-century, yet scrappy. We will improve it and build around it, concentrating on certain humanists and reformers. Much will be in microfilm but there will also be some rare books. At the same time we are starting an ambitious reference collection for the period 1450-1700. And in order to make the library "useful" as soon as possible, there will be smaller collections around certain graduate courses. As we expand, we will of course avoid competing in areas where the U. of T. library is strong; e.g. Italian drama.

This venture is being organized and developed by a Managing Committee of staff-members of Victoria and Emmanuel College. It has been made possible by a generous grant from the Board of Regents of Victoria University. As soon as we have something real to offer, we would naturally like to attract further funds. We will depend greatly on advice from knowledgeable colleagues and librarians, here and elsewhere. Erasmus bibliography is no simple matter. We are appointing some "Senior Advisers" and two graduate fellows, and will do some travelling. But many of you can help us. Contact any member of the committee: F. D. Hoeniger (chairman), J. W. Grant (vice-chairman), M. MacLure (chairman of the Victoria library committee), E. Rathé (Secretary-treasurer), W. T. McCreedy (committee's librarian), W. O. Fennell, J. E. Estes. We'll be glad to show some treasures when we acquire them to any who may read this. Fairfax' Tasso, Tchermersine and Kuczynski are our beginning.

F. D. Hoeniger.

RARE BOOKS IN THE TRINITY COLLEGE LIBRARY

Trinity has an interesting group of sources for English religious history in the 16th and 17th centuries. They include translations of works by Continental reformers, such as Luther, Marlorat, Martyr and Diodati, and works by Jewel, Whitgift and William Perkins. There are anti-Catholic polemics (such as An Oration and Sermon at Romeby John Nichols and its Refutation, 1581), and tracts against the sectaries (such as a 1644 Infants Baptizing Proved Lawfull by the Scriptures).

At least 18 editions of the Bible or parts thereof can be found at Trinity. These include several Protestant Bibles -- some New Testaments in English, a French Protestant Bible of 1566, and an Italian Protestant Bible of 1607. An English translation of the Bible prepared by the Catholics at the English College of Rheims in 1582 and several Latin Bibles (four of them incunabula) can also be seen. A beautiful 1540 edition of the Psalter in Hebrew printed by Robert Etienne would be worth examining if only for the 16th century marginalia.

The Library has a small group of humanist editions of classical authors -- a 1476 edition of Plutarch in Latin, a 1513 edition of Aristotle's Nicomachean Ethics with 16th-or 17th-century commentary in English handwritten at the back, Lucretius, Herodian, Cato and Varro. There are a number of editions of the Church Fathers -- Augustine, Gregory of Nazianzen, Chrysostom among others.

Among 16th-century writers, Erasmus is represented by his edition of Aristotle in Greek (Basel, 1531) and three volumes of Paraphrases on the New Testament (Basel, 1539-40) as well as later editions. These are many folio

volumes of Calvin's works printed in the 17th century. The Library also has Grotius' Opera Omnia.

The holdings in vernacular literary works by continental authors are scanty. I myself came across none in French or German. There is an interesting edition in Italian -- the Dialoghi del Sig. Speron Speroni, printed in Venice, 1596.

There are a few works useful for the history of science. They include some 16th-century editions of Euclid, Regnault's La botanique mise à la portée de tout le monde (1574), Gravesande's Latin Introduction to Newton (Leyden, 1721) and Newton's Chronology (printed the year after his death).

Miss Beatrice Saunders, the Librarian, will be glad to make Trinity's rare books available to those who want to use them. A phone call ahead of time would be appreciated, since most of these books have been placed for safekeeping in a locked room. Not all of these works are catalogued in Trinity's new catalogue.

N. Z. Davis.

The new Course in French Language and Literature is reserving one seminar hour each week for third year students to work on the 16th century

NEW APPOINTMENTS

Gwenda Echard, Dept. French, Atkinson College, 16th-cent. French humanism.
Sister Geraldine, Loretto College, English Renaissance literature.
Paul Grendler, Dept. History, 16th-cent. Italian intellectual history.
David Kunzle, Dept. Fine Arts, Renaissance and Baroque art.
J. M. R. Margeson, University College and Scarborough, Jacobean drama.
John McClelland, Victoria, 16th-cent. French literature
The Rev. T. M. McDonough, Trinity College, Theology, Luther.
G. R. Sarolli, Dept. Italian Studies, Medieval literature, Machiavelli.
Douglas Stewart, Dept. Fine Arts, Baroque art.
Timothy Sutor, St. Michael's, Reformation Theology and History.
John Tobin, Dept. English, Humanities, York University, Milton.

