

PLANS FOR A COUNTER-REFORMATION COLLECTION

St. Michael's College in the University of Toronto has announced the intention to form a special research collection of materials on the Counter-Reformation, to be housed in the new library building now under construction on St. Joseph's Street. The purpose of the collection will be to complement the special collections of Renaissance and Reformation materials being gathered at other affiliated Colleges, and in particular at the Victoria Centre of Reformation and Renaissance Studies. The first priority will be given to texts and editions, and all scholars interested are invited to make suggestions to one of those listed below. The library will also purchase relevant monographic and bibliographic materials, and attempt to support the purchase of microfilm where these are sufficiently extensive to form a useful research resource to other scholars.

The following local scholars have consented to act as an Advisory Committee to direct buying policy:

Bernard Black, Librarian, S.M.C.
Leonard Boyle, O.P., Pont. Inst. Medl. Studies (Vatican)
William Callahan, Dept. of History, Toronto (Spain)
Natalie Z. Davis, Dept. of History, Toronto (France)
Paul Grendler, Dept. of History, Toronto (Italy)
James McConica, Pont. Inst. Medl. Studies (Chairman)
Richard Schoeck, Dept. of English, S.M.C. (England)

It is hoped that the formation of a useful research collection will be the first step toward other measures, such as the sponsoring of conferences and publication, to encourage investigation in the whole field of Catholic reform.

J.K.McC



GENTILLET'S ANTI-MACHIABEL

R & R has received from the Librairie Droz in Geneva its recent publication of Innocent Gentillet's Anti-Machiavel, the edition of 1576, prepared and annotated by C. Edward Rathé of the Graduate Department of French of the University of Toronto. Professor Rathé's introduction stresses the importance of Gentillet's work in the long controversy that swirled around Machiavelli's Prince.

THE ST. AETHELWOLD'S PLAYERS AT WATERLOO

St. Aethelwold's Players, a company mostly of undergraduates of St. Jerome's College, University of Waterloo, has been performing mediaeval plays annually since 1962 - liturgical plays, mysteries, moralities, miracles, interludes, and folk plays. Some of these plays are 'mediaeval' only in that they continue the native stage tradition; their composition and performances were in Renaissance England. This year, however, the Players will present a connected sequence of scenes from the Towneley or Wakefield mystery cycle which began in the late 14th or early 15th century and continued to be performed into Shakespeare's day.