

CURRICULUM VITAE

GRAHAM H. JENSEN

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Citizenship: Canadian

PROFESSIONAL APPOINTMENTS

2018-2020 **SSHRC Postdoctoral Fellow**, University of Victoria
Research project: Canadian Modernist Magazines Project; Supervisor: Stephen Ross

EDUCATION

2012-2018 **Ph.D., English**, Dalhousie University
2009-2011 **M.A., English**, University of Saskatchewan
2005-2009 **B.A. Honours (High Honours), English**, University of Saskatchewan

MAJOR AWARDS & GRANTS

2018	SSHRC Postdoctoral Fellowship (2 years)	\$81,000
2013	Izaak Walton Killam Predoctoral Scholarship (Honorary until 2015; \$25,000 per annum for 2015-2016 and 2016-2017)	\$50,000
2012	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship Doctoral Award (3 years; \$35,000 per annum)	\$105,000
2009	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship Masters Award	\$20,500

For other awards, please see "Additional Awards and Scholarships" (below).

REFEREED PUBLICATIONS

JOURNAL ARTICLES:

2017 "Bibliography of Margaret Avison, 1987-2017." *The Avison Centenary in 2018*. Ed. David A. Kent. Spec. issue of *Canadian Poetry: Studies, Documents, Reviews* 80-81 (Spring/Summer, Fall/Winter 2017): 216-69.

- 2017 "It's Not Personal: Modernist Remediations of William James's 'Personal Religion.'" *Further Directions in William James and Literary Studies*. Ed. Todd Barosky and Justin Rogers-Cooper. Spec. issue of *William James Studies* 13.2 (2017): 140-66.
- 2017 "Beyond the Temple and the Cave: William James, E.J. Pratt, and Christian-Spiritualist Syncretisms." *University of Toronto Quarterly* 86.4 (2017): 1-26.
- 2014 "An 'Architecture of Contradictions': *Continuation* and the Late Meta-Poetry of Louis Dudek." *Canadian Poetry: Studies, Documents, Reviews* 74: 30-59.
- 2013 "Making Sense of Play in Video Games: *Ludus*, *Paidia*, and Possibility Spaces." *Eludamos: Journal for Computer Game Culture* 7.1: 69-80.
- 2012 "Towards the 'Infinite Poem': Reality and the Imagination in the 1950s and 1960s Meta-Poetry of Louis Dudek." *Canadian Poetry: Studies, Documents, Reviews* 70: 45-76.

DIGITAL PROJECTS

- 2018- ***Canadian Modernist Magazines Project (Principal Investigator)***
A public-facing digital repository and virtual research hub for those interested in reading, analyzing, or teaching Canadian modernist "little magazines." The CMMP website will include critical introductions of select Canadian modernist magazines, tools for computational analysis of the transcribed texts, sample lesson plans, and relevant syllabi. Partnered with the Modernist Versions Project, Editing Modernism in Canada, the Blue Mountain Project, Princeton University Library, McGill University Archives, Dalhousie University, and the University of New Brunswick. Grant funded by the Social Sciences and Humanities Research Council of Canada.
- (in progress) ***F. Scott Fitzgerald's 'May Day': A Digital Critical Edition (Principal Investigator)***
An annotated edition of the 1920 public-domain text of "May Day," which will feature an integrated map, critical apparatus, and sample lesson plans. TEI mark-up of the text will also facilitate interactive DH course assignments. To be developed in partnership with the Modernist Versions Project and the Humanities Computing and Media Centre at the University of Victoria.

OTHER PUBLICATIONS

ARTICLES, ENTRIES, & REVIEWS:

- 2016 "First Statement." *Routledge Encyclopedia of Modernism*. Gen. ed. Stephen Ross. London: Routledge, 2016. Web [500 words].
- 2015 Rev. of *When the Rapture Comes*, by Max Layton. *The Bull Calf Review* 5.2 (<http://www.thebullcalfreview.ca/maxlayton.htm>) [1000 words].
- 2014-2015 Series of blog posts for *Editing Modernism in Canada* (<http://editingmodernism.ca>).

- 2014 Rev. of *Hypotheticals*, by Leigh Kotsilidis. *The Bull Calf Review* 4.1
(<http://www.thebullcalfreview.ca/leighkotsilidis.htm>) [800 words].
- 2010 “‘Something Terrible in Me’: A Note on Demon-Possession and Suicide in Faulkner’s *The Sound and the Fury*.” In *The Sound and the Fury: A Hypertext Edition*, ed. Peter Stoicheff, Allison Muri, and Joel Deshayé. U of Saskatchewan. Web [3250 words].

MANUSCRIPTS IN PROGRESS:

- 2018 Manuscript: *Canadian Modernist Poetry and the Rise of Personal Religions*
- 2018 “Not Literary Plagiarism, but Literary Prosthetics: How P.K. Page Got a Leg Up on Flannery O’Connor’s ‘Good Country People’”
- 2018 “Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition” [submitted to *English Studies in Canada*]

CONFERENCE ACTIVITY

PANELS ORGANIZED:

- 2017 Organizer of “Afterlives: Death and the End(s) of Religion in Literary Modernism.” Modernist Studies Association, Amsterdam, August 10-13.
- 2017 Co-organizer with Brandi Estey-Burtt of “Feminist and Queer Approaches to Religion.” Association of Canadian College and University Teachers of English, Ryerson University, Toronto, May 27-30.

PAPERS PRESENTED:

- 2018 “‘Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page.” Modernist Studies Association, Columbus, OH, November 8-11.
- 2018 “Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison.” Association of Canadian College and University Teachers of English. Regina, SK: University of Regina. May 26-29.
- 2018 “The Idea of God: Louis Dudek as Religious Poet.” Association for Canadian and Québec Literatures. Regina, SK: University of Regina. May 26-28.
- 2017 “Mixed Spirits: Dead Muses and Religious Syncretism in Canadian Modernist Poetry.” Modernist Studies Association, Amsterdam, NL, August 10-13.
- 2016 “Theological Modernism and the Poetry of E.J. Pratt.” Association of Canadian College and University Teachers of English, Calgary, University of Calgary, May 28-31.
- 2016 “Rupture and Reform: Intersections of Theological and Literary Modernism in the Poetry of E.J. Pratt.” American Comparative Literature Association, Cambridge, Harvard University, March 17-20.

- 2015 “SpokenWeb, PennSound, and the Future of the Digital Audio Archive.” Association of Canadian College and University Teachers of English, Ottawa, University of Ottawa, May 30-June 2.
- 2015 “God(s) Keep Our Land: Religious Pluralism in Canadian Poetry and Poetics of the 1960s.” Association for Canadian and Québec Literatures, Ottawa, University of Ottawa, May 30-June 2.
- 2015 “Modernist Commons” [Co-authored with Dean Irvine, Alan Stanley, and Nigel Banks]. CSDH/SCHN & ACH Digital Humanities Conference, Ottawa, University of Ottawa, June 1-3.
- 2015 “Canadian Modernist Magazines and the ‘Secularization Thesis’: God’s Afterlife North of the Forty-Ninth.” History across the Disciplines, Halifax, Dalhousie University, March 20-22.
- 2014 “Louis Dudek, T. S. Eliot, and Modernist (Re)visions of Utopian Civilization.” Society for Utopian Studies, Montreal, QC, October 23-26.
- 2014 “Dialogue and the Problem of Translation in *Sepass Poems: Ancient Songs of Y-Ail-Mihth*.” Association for Canadian and Québec Literatures, St. Catharines, Brock University, May 24-26.
- 2013 “‘Change is Freedom, Change is Life’: Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition.” Society for Utopian Studies, Charleston, SC, November 14-17.
- 2013 “Reading and Rehabilitating the Body in Mary Bradley Lane’s *Mizora: A Prophecy*.” Marvelous Bodies: Corporeality in Literature, Madrid, Saint Louis University (Madrid Campus), May 24-25.
- 2011 “‘Something Terrible in Me’: A Note on Demon-Possession and Suicide in Faulkner’s *The Sound and the Fury*.” The Literary Eclectic VI, Saskatoon, University of Saskatchewan, September 23-24.
- 2011 “Unfinalizability and Ethics in John Sayles’s *Lone Star*.” Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association, San Antonio, TX, April 20-23.
- 2010 “The Palimpsest as a Model of Revisionary History in Michael Ondaatje’s *The English Patient*.” The Literary Eclectic V, Regina, University of Regina, September 24-25.

DIGITAL EXHIBITS:

- 2014 “The Modernist Commons and the Canadian Modernist Magazines Project” [co-presented with Dean Irvine]. Modernist Studies Association, Pittsburgh, PA, November 6-9.

ROUNDTABLES & SEMINARS:

- 2018 Seminar: Late, Between, Belated, Bereft, organized by Matthew Hart. Modernist Studies Association, Columbus, OH, November 8-11.

- 2017 Invited Participant, Roundtable: Committee for Professional Concerns I: Enrollments in Graduate Programs, organized by Melissa Dalglish. Association of Canadian College and University Teachers of English, Toronto, Ryerson University, May 27-30.
- 2014 Position paper: "Syncretism and Modernist Poetry." Seminar: Modernism and Religion - New Theoretical Approaches, organized by Gregory Erickson and Suzanne Hobson. Modernist Studies Association, Pittsburgh, PA, November 6-9.

TEACHING EXPERIENCE

DALHOUSIE UNIVERSITY:

- 2018 **Instructor**
English 1010: Introduction to Prose and Fiction
- 2017 **Teaching Assistant** to Professor Rohan Maitzen
English 1050: Pulp Fiction
- 2016 **Instructor**
English 3220: Modernism, Modernity, and the "New": American Literature of the Earlier Twentieth Century
- 2015 **Instructor**
English 2004: Canadian Literature
- 2015 **Teaching Assistant** to Professor Bruce Greenfield
English 2003: American Literature
- 2014 **Teaching Assistant** to Professor Jason Haslam
English 1040: Reading Popular Culture
- 2014 **Teaching Assistant** to Professor Mark Giles
English 2004: Canadian Literature
- 2013 **Teaching Assistant** to Professor Carrie Dawson
English 1010: Introduction to Prose and Fiction

UNIVERSITY OF SASKATCHEWAN:

- 2010-2011 **Teaching Assistant** to Professor Kristina (Fagan) Bidwell
English 110: Literature and Composition (full-year course)

TALKS & LECTURES

INVITED TALKS:

- 2015 “EMiC and Knowledge Mobilization.” Panel: Mobilizing Science Knowledge and Research, The Marine Environmental Observation Prediction and Response Network, Halifax, NS, January 27-29.

CAMPUS TALKS:

- 2017 “Breaking the Conference Code: CFPs, Abstracts, and Panels, Oh My!”, Professional Development Workshop: Dalhousie University. January 26.
- 2015 “Canadian Modernist Poetry and the Rise of Personal Religions,” Department talk: Dalhousie University. March 6.

GUEST LECTURES:

- 2017 “Hard-Boiled Detective Fiction, Meet Feminism: Sara Paretsky and ‘Dealer’s Choice.’” Engl. 1050: Pulp Fiction. Dalhousie University: March 13.
- 2016 “E.J. Pratt and Earle Birney.” Engl. 3231: Modern Canadian Literature. Dalhousie University: September 20.
- 2014 “Canadian Modernist Poetry.” Engl. 2004: Canadian Literature. Dalhousie University: March 11.
- 2014 “A. M. Klein’s *The Second Scroll*: Pilgrimage and Diaspora.” Engl. 3231: Modern Canadian Literature. Dalhousie University: February 27.
- 2011 “*Frankenstein* and the Sublime.” Engl. 110: Literature and Composition. University of Saskatchewan: February 16.

ADDITIONAL AWARDS, GRANTS, & SCHOLARSHIPS

- 2018 **Modernist Studies Association Travel Grant** (\$250 USD)
- 2017 **Modernist Studies Association Travel Grant** (\$230 USD)
- 2017 **Kent Haworth Archival Research Fellowship** (\$1365)
Faculty of Graduate Studies, York University
- 2017 **T. Glendenning Hamilton Research Grant** (\$600)
Archives & Special Collections of the University of Manitoba Libraries
- 2014 **The Society for Utopian Studies Arthur O. Lewis Award** (\$200)
Award for the best paper by a younger (untenured) scholar (for “Ursula K. Le Guin’s The Dispossessed, Exile, and the Künstlerroman Tradition”)
- 2014 **Editing Modernism in Canada Ph.D. Stipend** (Competitive; \$11,000)
- 2012-2014 **Dalhousie President’s Award**
Academic award; covers the cost of tuition for the first two years of doctoral studies
- 2011 **University of Saskatchewan Arts & Science Thesis Award** (Nominated)

- 2010 **McCourt Memorial Fellowship** (\$1,500)
Awarded to the graduate student with the highest standing in the Department of English
- 2010 **Susan Willigar Prize in English** (\$1,000)
Awarded to the graduate student who submitted the best thesis proposal
- 2010 **Scott Truitt Memorial Book Prize** (\$200)
Graduate essay award (for “Unfinalizability, Openness, and Ethics in John Sayles’s Lone Star”)
- 2009 **Avie Bennett Prize in Canadian Literature** (\$500)
Essay competition (for “Tenebrism and the Social Rewriting of History in Michael Ondaatje’s In the Skin of a Lion”)
- 2009 **Department of English Award of Excellence** (\$100)
Awarded to the graduate with the highest standing in the Department of English
- 2009 **Hannon Travel Scholarship** (\$5,500)
- 2008 **University of Saskatchewan General Scholarship** (\$3,000)
Academic scholarship
- 2008 **Reginald J.G. Bateman Scholarship in English** (\$1,000)
Awarded to the best third-year student entering the fourth year of an Honours program in English
- 2007 **Roscoe Miller Scholarship** (\$600)
Awarded to the student with the highest average entering the third or fourth year of an Honours program in English or Geography
- 2007-2009 **Hannon Scholarship** (\$3,000 per annum for 2007, 2008, and 2009)
- 2006-2009 **Dean’s Honour List**
- 2005 **Canadian Millennium Excellence Award** (\$4,000)
National scholarship based on leadership, innovation, academic achievement and community service
- 2005 **Coca Cola University Entrance Scholarship** (\$3,500)
- 2005 **University of Saskatchewan Entrance Scholarship** (Declined)

EMPLOYMENT HISTORY

- 2011 **Research Assistant** to Professor Lindsey Banco
Conducted research for The Meanings of J. Robert Oppenheimer (2016)
- 2009 **Editorial Assistant** to Professor Kevin Flynn
Communicated with contributors, editors, and publisher for Essays on Canadian Writing (Issue 84)
- 2001-2011 **Founder and Executive Director, Media Manifesto**
Managed and developed websites for over 50 clients in Canada and the United States.

PROFESSIONAL SERVICE

CONFERENCES ORGANIZED:

- 2016 **Dis/ease: An Interdisciplinary Graduate Conference**
Conference Co-Organizer
Halifax: Dalhousie University. August 19-21.
- 2015 **Desire: An Interdisciplinary Graduate Conference**
Conference Chair
Halifax: Dalhousie University. August 21-23.
- 2014 **Decadence: An Interdisciplinary Graduate Conference**
Conference Chair
Halifax: Dalhousie University. August 15-17.
- 2013 **Dissent: An Interdisciplinary Graduate Conference**
Conference Co-Organizer
Halifax: Dalhousie University. August 16-18.
- 2011 **The Literary Eclectic VI**
Conference Co-Organizer
Saskatoon: University of Saskatchewan. September 23-24.

DEPARTMENT & UNIVERSITY COMMITTEES:

- 2013-2015 **Graduate Student Representative**
Department of English Faculty Committee, Dalhousie University
- 2010-2011 **M.A. Representative**
Department of English Faculty Committee, University of Saskatchewan
- 2008-2009 **Board Member**
Board of Course Union Representatives, University of Saskatchewan

ADMINISTRATIVE EXPERIENCE:

- 2013-2015 **Vice President**
Dalhousie Association of Graduate Students in English
- 2012-2013 **Treasurer/Secretary**
Dalhousie Association of Graduate Students in English
- 2010-2011 **President**
English Course Council, University of Saskatchewan
- 2009-2010 **Vice President/Treasurer**
English Course Council, University of Saskatchewan
- 2007-2009 **President**
English Undergraduate Society, University of Saskatchewan

2006-2007 **Secretary**
English Undergraduate Society, University of Saskatchewan

ADDITIONAL ACADEMIC TRAINING

2017-2018 **Certificate in University Learning and Teaching**
Center for Learning and Teaching, Dalhousie University

2016 **Digital Project Management (Instructors: Roger Gillis and Creighton Barrett)**
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 12.

2016 **Digital Labour and Feminist Technologies (Instructor: Kaarina Mikalson)**
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 9.

2015 **Digital Humanities with a Global Outlook (Instructor: Alex Gil)**
Digital Humanities Summer Institute, University of Victoria. June 8-12.

2015 **Knowledge Mobilization and Digital Media (Instructor: James O'Sullivan)**
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 4-8.

2014 **A Collaborative Approach to XSLT (Instructors: Zailig and Josh Pollock)**
Digital Humanities Summer Institute, University of Victoria. June 2-6.

2013 **Digital Editions (Instructors: Dean Irvine, Alan Stanley, Tanya Clement)**
Digital Humanities Summer Institute, University of Victoria. June 6-10.

RELATED PROFESSIONAL SKILLS

Digital Humanities: Competency in (X)HTML, CSS, TEI, XSLT (basic), Javascript (basic), PHP (basic), web development software (Adobe Dreamweaver, Oxygen XML Editor), Content Management Systems (Wordpress, Drupal), graphic and print design (Adobe Photoshop, Fireworks, InDesign), project management, web hosting and basic server administration, data management and preservation, digital text analysis (Voyant, Juxta), Search Engine Optimization.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2017- Canadian Society for Digital Humanities (CSDH)

2013- Modernist Studies Association (MSA)

2013- Association for Canadian and Québec Literatures (ACQL)

2013- Modern Language Association (MLA)

2012- Association of Canadian College and University Teachers of English (ACCUTE)

2012-2015 Editing Modernism in Canada (EMiC)

References are available upon request.